

Anne C. Clark

Scenic Artist

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PROFESSIONAL EXPERIENCE

Charge Scenic Artist

2009	University of Delaware REP Co	<i>Hay Fever</i>	David Russell, Des.
2009		<i>Of Mice and Men</i>	Stefanie Hansen, Des.
2008		<i>The Hostage</i>	Nick Embree, Des.
2008	University of Delaware PTTP Co	<i>The Long Christmas Dinner</i>	Bill Browning, Des.
2007	Open Dream Ensemble	<i>Max and the Indexicon</i>	Kate Sutton-Johnson, Des.
		<i>The Adventures of Anna Marie</i>	Kate Sutton-Johnson, Des.
2006	NCSA Summer Performance Festival	<i>A Midsummer Night's Dream</i>	Jayne Mellema, Des.
		<i>You're a Good Man Charlie Brown</i>	Jayne Mellema, Des.
2004	State College Community Theatre	<i>Fiddler on the Roof</i>	Anne Clark, Des.
		<i>The Diary of Anne Frank</i>	Anne Clark, Des.
2001	Pennsylvania Centre Stage	<i>Bullshot Crummond</i>	Lino Toyos, Des.
		<i>Dames at Sea</i>	Anne Gibson, Des.
		<i>Wit</i>	Anne Gibson, Des.

Scenic Artist

2008	University of Delaware REP Company	<i>The Imaginary Invalid</i>	Bill Browning, Des.
2007	High Point Ballet	<i>The Nutcracker</i>	Howard Jones, Des.
2000	Pennsylvania Centre Stage	<i>Beehive</i>	Anne Gibson, Des.
		<i>Little Shop of Horrors</i>	William Schroeder, Des.
1999	Pennsylvania Centre Stage	<i>Accomplice</i>	John Ezell, Des.
		<i>Cabaret</i>	William Schroeder, Des.

Mural Painter

2008	In Depth, Inc., Philadelphia, PA	Please Touch Museum Murals	Michael Stockton, Chg.
2006	Hunt Residence, Cary, NC	Bedroom Mural	Anne Clark, Des.
2004	Grier School, Altoona, PA	Auditorium Mural	Anne Clark, Des.
2003	Stuffington, State College, PA	Store Mural	Lino Toyos, Des.
2000	Center for the Performing Arts	Graphic Artist- Display Painter	Ursula Kulakowski, Des.

EDUCATIONAL EXPERIENCE

2005-2008	North Carolina School of the Arts	MFA in Scenic Art	Howard Jones, Dir.
1997-2001	Pennsylvania State University	BFA in Theatre Production	Dan Robinson, Dir.

TEACHING EXPERIENCE

Teacher

2008	NCSA Intensive Arts Seminar	<i>Ultraviolet Paints</i>
2007	Thespians Seminar	<i>Paint Shop Toys</i>

Teaching Assistant

2007	NCSA	<i>Scene Painting Level I Class</i>	Howard Jones, Tea.
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ADDITIONAL SKILLS

Publications	<i>The Painter's Journal</i> , Spring 2009: "UV Paints in Theatre" <i>TD & T</i> , Spring 2009: "UV Paints in the Theatre"
Computer	Scanning, Photoshop, Dreamweaver
Scene Design Resume available	Model Building, Drafting, Rendering

REFERENCES:

Howard C. Jones	Dir. Scenic Art Program, UNCSA	336-770-3232, ext. 134	howardj@ncarts.edu
Jayne Mellema	Scene Designer	336-918-5449	mellema2000@yahoo.com
Fritz Szabo	Scenic Design Professor, U. of DE	336-675-6383	szabo@udel.edu
