

# Anne C. Clark

## Scenic Artist and Scene Designer

814-441-1272

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act124@mac.com

### PROFESSIONAL EXPERIENCE

#### Charge Scenic Artist

2007	Open Dream Ensemble	<i>Max and the Indexicon</i>	Kate Sutton-Johnson, Des.
		<i>The Adv. of Anna Marie</i>	Kate Sutton-Johnson, Des.
2006	NCSA Summer Performance Fest	<i>A Midsummer Night's Dream</i>	Jayne Mellema, Des.
		<i>You're a Good Man</i>	Jayne Mellema, Des.
2001	Pennsylvania Centre Stage	<i>Bullshot Crummond</i>	Lino Toyos, Des.
		<i>Dames at Sea</i>	Anne Gibson, Des.

#### Scenic Artist

2007	High Point Ballet	<i>The Nutcracker</i>	Howard Jones, Des.
2000	Pennsylvania Centre Stage	<i>Little Shop of Horrors</i>	William Schroeder, Des.

#### Scene Design

2008	Little Theatre of Winston Salem	<i>Don't Dress for Dinner</i>	Phil Powell, Dir.
2007	Ballet Spartanburg	<i>Forest Drops</i>	Carlos Agudelo, Artist Dir.
2004	State College Community Theatre	<i>Fiddler on the Roof</i>	Elaine Meder, Dir.

#### Asst. Scene Design

2006	SantaFe Opera	<i>Rigoletto</i>	Franco Colavecchia, Des.
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#### Draftsman

2007	High Point Ballet	<i>The Nutcracker</i>	Howard Jones, Des.
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#### Mural Painter

2006	Hunt Residence, Cary, NC	Bedroom Mural	Anne Clark, Des.
2004	Grier School, Altoona, PA	Auditorium Mural	Anne Clark, Des.
2003	Stuffingtown, State College, PA	Store Mural	Lino Toyos, Des.
2000	Center for the Performing Arts	Graphic Artist	Ursula Kulakowski, Des.

### EDUCATIONAL EXPERIENCE

MFA: 2008	North Carolina School of the Arts	Scenic Art
BFA: 2001	Pennsylvania State University	Theatre Production

#### Charge Scenic Artist

2008	North Carolina School of the Arts	<i>The Devil and Kate</i>	Kathryn Veillette, Des.
2007		<i>Gem of the Ocean</i>	Kathryn Veillette, Des.
2007		<i>Forum</i>	Jac Jones, Des.
2006		<i>Orpheus in the Underworld</i>	Howard Jones, Des.

#### Scenic Artist

2007	North Carolina School of the Arts	<i>Romeo and Juliet</i>	Amanda Walker, Des.
2007		<i>West Side Story</i>	Howard Jones, Des.
2006		<i>Idomeneo</i>	Kathryn Kaweck, Des.
2001	Penn State School of Theatre	<i>Sideshow</i>	Anne Gibson, Des.
2000		<i>Julius Caesar</i>	Chris Steffen, Des.

#### Scene Design

2006	North Carolina School of the Arts	<i>A Servant of Two Masters</i>	Bob Francesconi, Dir.
2002	Penn State University	<i>York: A World Premiere</i>	Bruce Trinkley, Dir.

### TEACHING EXPERIENCE

#### Teacher

2008	NCSA Intensive Arts Seminar	<i>Ultraviolet Paints</i>
2007	Thespians Seminar	<i>Paint Shop Toys</i>

#### Teaching Assistant

2007	NCSA	<i>Scene Painting Level I Class</i>	Howard Jones, Tea.
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### ADDITIONAL SKILLS

Computer Scanning, Photoshop, Vectorworks2008

### REFERENCES:

<b>Howard C. Jones</b>	Dir. Scenic Art Program, NCSA	howardj@ncarts.edu	336-770-3232, ext. 134
<b>Joseph P. Tilford</b>	Dean, Sch. of Des.and Prod., NCSA	tilford@ncarts.edu	336-770-3214
<b>Henry R. Grillo</b>	Technical Production Faculty, NCSA	henrygrillo@ncarts.edu	336-770-3215